

LAZY POLKA

By Art & Evelyn Johnson, Long Beach, California

RECORD: "Lazy Polka" - Belco B-241-A

POSITION: Ptrs facing, M fcg wall, no hands joined for Intro; Bfly M fcg wall for Dance

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-2 WAIT; UP(on toes), DOWN(in place), STAMP/STAMP,STAMP;

1...Fcg ptr & wall hands free wait 1 meas;

2...With feet tog lift upon toes, down in place(weight on both feet), step in place R/L,R accenting these 3 steps with stamp;

PART A

1-4 (Bfly)VINE,2,STEP/STEP,STEP(Bk-to-Bk); VINE,2,STEP/STEP,STEP;

AWAY,2,STEP/CLOSE,STEP; TOGETHER,2,STEP/CLOSE,STEP(Bfly);

1...In Bfly M fcg wall step swd LOD L, XRIB of L, do 3 quick steps L/R,L in place (turning to BK-TO-BK POS retaining joined trailing hands);

2...In Bk-to-Bk Pos step swd LOD R, XLIB of R, then 3 quick steps in place R/L,R ending M fcg COH (W fcg wall);

3. Turning away from ptr M LF (W RF) walk 2 steps L,R, then do one two-step L/R,L turning to face ptr;

4... Walk twd ptr in 2 steps R,L, then do one two-step R/L,R to end in momentary BFLY POS M fcg wall;

5-8 (Bfly)ROLL,2(face),STEP/STEP,STEP; (RLOD)ROLL,2(face),STEP/STEP,STEP;

BACK AWAY,2,STEP/STEP,STEP; TOGETHER,2,STEP/STEP,STEP(CP);

5...M rolls LF (W RF) down LOD L,R to face ptr, then step in place L/R,L;

6...Repeat action of Meas 5 in RLOD R,L,R/L,R to end M fcg ptr & wall;

7...Back away from ptr L,R, then step in place L/R,L;

8...Walk twd ptr R,L, then step in place R/L,R to end CP M fcg wall;

9-10 (CP)TURN TWO-STEP,TURN TWO-STEP; TURN TWO-STEP,TURN TWO-STEP(Bfly M fcg LOD);

9-10...Starting M's L (W's R) do 4 FAST turning two-steps prog LOD to end in BFLY POS M fcg LOD;;

PART B

11-14 (Bfly)HEEL,TOE,SIDE/CLOSE,STAMP; HEEL,TOE,SIDE/CLOSE,STAMP;

HEEL,TOE,SIDE/CLOSE,STAMP; HEEL,TOE,SIDE/CLOSE,STAMP;

11...Bfly M fcg LOD starting M's L (W's R) bending knees slightly tch L heel to floor diag fwd & to the L side, bring L ft bk & tch L toe to floor beside R toe, step swd L/ twd COH close R to L, stamp L;

12...Starting M's R (W's L) moving twd wall R heel diag fwd & to R side, bring R bk & tch R toe to floor beside L toe, step swd R/ twd wall close L to R, stamp R;

13...Repeat action of Meas 11 twd COH;

14...Repeat action of Meas 12 twd wall;

15-16 (Twd COH)TWIRL VINE,2,STEP/STEP,STAMP; (Twd wall)TWIRL VINE,2,STEP/STEP,STAMP;

15...M fcg LOD step swd twd COH L, cross R behind L (W twirl R,L), then do 3 quick steps in place L/R,L stamping on third step;

16...Starting M's R (W's L) repeat action of Meas 15 twd wall ending in CP M fcg wall;

17-18 (CP)TURN TWO-STEP,TURN TWO-STEP; TURN TWO-STEP,TURN TWO-STEP(Bfly M fcg wall);

17-18...Repeat action of Meas 9-10 Part A to end in BFLY M fcg wall & ptr;;

SEQUENCE: INTRO - A - B - A - B - TAG.

TAG: W TWIRL,2(Half-OP),WALK,2; STEP/STEP,STAMP,-,-;

M walks 4 steps LOD L,R,L,R (as W twirls in 2 steps R,L to end in HALF-OP, & walks R,L); Do quick step/step,stamp fcg LOD,-,-.